

A close-up photograph of a person's hands, wearing a white long-sleeved shirt, holding a piece of reddish-brown clay. The hands are positioned over a yellow surface, likely a workbench. The clay is being shaped into a rounded, textured form. The background is a wooden surface.

Monastère Sainte Claire
Reims / Cormontreuil
Argile et prière

Week-end
11-12 mars 2023
18-35 ans

Plus d'infos :
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